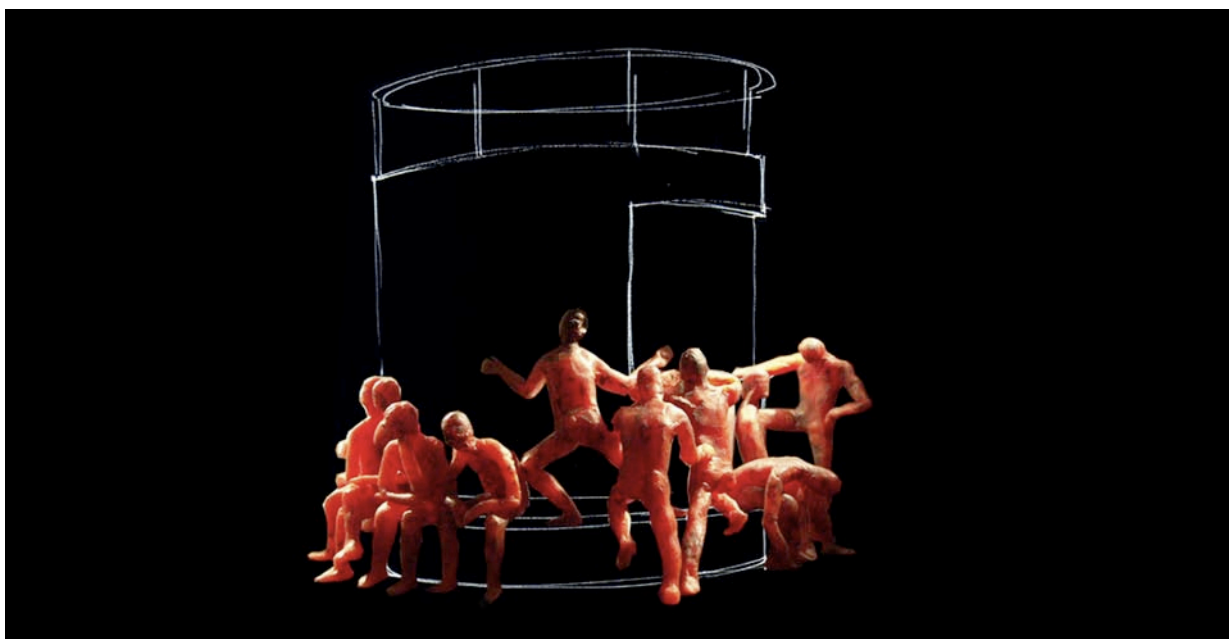


Nicola Minssen

stage and costume design



nicola.minssen@web.de
0049 177 259 48 12
www.nicolaminssen.com



Nicola Minssen is a stage and costume designer working internationally in the fields of theater, opera, performance and film. She lives both in Berlin, Germany, and Fredrikstad, Norway.

Her latest theater projects took place at the Theater Erfurt, Germany (februar 2019), at the Schaubühne Leipzig in Coproduction with Opera Leipzig, Germany (may 2018), with Qendra Multimedia in Pristina, Kosovo (may 2017), and at Gerhart Hauptmann Theater Görlitz, Germany (june 2017). Being responsible for stage and/or costume she also worked f.e. at Neuköllner Oper Berlin, Theater Ansbach Germany, the Croatian National Theater Zagreb, the Slovenian National Theater Trieste Italy.

In artistic collaboration she works together with artist Alexander Polzin at theater and opera houses like Oper am Rhein Düsseldorf Germany, Teatro Real Madrid in Spain, Salzburg Festival in Austria or momentarily La Monnaie/De Munt, the Belgian National Opera in Brussels.

Besides being responsible for theater productions she is following up on her longterm research project „Animance - the animated space in performance“. This is an exploration on the effect and use of digitization on society and the theme of contemporary complexity. Using digital media the artistic results of this investigation can be performative as well as installative, but will in some way always be interactive with audience, performer or spaces from the outside.

As stage and costume designer she developed in 2016 together with director Kirsten Burger the theater devise „EMOJI“. This performance was invited to the performasion days of re:publika Berlin, conference for digital society. The here treated complex of the influence, which technological progress has on our perception of daily life reality and how to deal with it, meets the area of „Animance“.

„The Wizard of Oz“, fairytale opera in two acts by Pierangelo Valtinoni
Premiere 08.02.2019



Musical Director: Samuel Bächli
Stage Director: Philipp J. Neumann
Stage and Costume Design: Nicola Minssen



„The Black Spider“, opera in three acts by Judith Weir

Premiere 25.05.2018

Coproduction of Schaubühne Lindenfels and Opera Leipzig, Germany



Musical Director: Sophie Bauer

Scenical Director and Stage: Philipp J. Neumann

Costume Design: Nicola Minssen



„Sacre“, double dance evening with music by Strawinsky and Berio

Premiere 24.06.2017

Stadtpark Görlitz, Sommerspiele des Gerhart Hauptmann Theaters, Germany



„Le Sacre du Printemps“ by Igor Strawinsky und

„Rendering“ by Luciano Berio

Choreographers: Marko Weigert und Dan Pelleg

Stage and Costume Design: Nicola Minssen



„Peer Gynt in Kosovo“ by Jeton Neziraj

Premiere 24.05.2017

Qendra Multimedia, Pristina, Kosovo



Drama in 24 pictures

Musical Director: Gabriele Marangoni

Scenical Director: Agon Myftari

Stage Design: Nicola Minssen

Costume Design: Yllka Brada



„An Der Arche Um Acht“ von Ulrich Hub/Stefan König

Premiere 13.08.2016

Theater Erfurt, Domstufenfestspiele, Germany



Drama for children in two acts

Composition: Stefan König

Director and Stage: Philipp Neumann

Costume: Nicola Minssen



„Long Days Journey Into Night“ by Eugene O’Neill

Premiere 04.06.2016

Theater Ansbach, Germany



Drama in four acts

Director: Alvaro Schoeck

Stage and Costume: Nicola Minssen



„Emoji“ by Kirsten Burger

Premiere 04.05.2016 Theater Varianta Berlin

06.05.16 Performasion Republica 2016 Berlin, Germany



Theater Devise

Director: Kirsten Burger

Stage and Costume: Nicola Minssen



„Ekvinocij“ by Ivan Brkanovic
Premiere 20.03.2015
National Theater Zagreb, Croatia



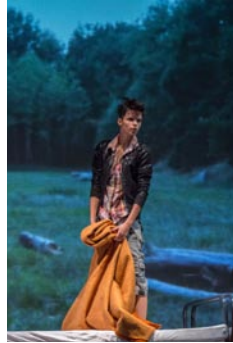
Musical Drama in three acts
Director: Igor Pison
Stage: Nicola Minssen
Costume: Evelin Arweck



„Station G“ by Kirsten Burger

Premiere: 30.09.2014

Ernst Barlach Theater Güstrow, Germany



Theater Devise

Director: Kirsten Burger

Stage and Costume: Nicola Minssen

Video: Mikko Gaestel

Sound: Olaf Giesbrecht



„# Neuland“ by Lena Kussmann

Premiere 26.09.2014

Theater an der Glocksee Hannover, Germany



Theater Devise

Director: Lena Kussmann

Stage and Costume: Nicola Minssen

Light: Jonas Vietzke



„Shockheaded Peter“ by the Tiger Lillies
Premiere 28.7.2013
Globe Theater, Freilichtspiele Schwäbisch Hall



„A Junk Opera“
Musical director: Ralf Siedhof
Scenical director/
Choreography: Sommer Ulrickson
Stage, Costume
and Lights: Nicola Minssen



„Saj Razumete“ by Claudio Magris
(german titel: „Verstehen Sie mich bitte Recht“)
Premiere: 12.4.2012
Slovenian State Theater Trieste, Italy



A Novel

Script and Scenical Director:

Igor Pison

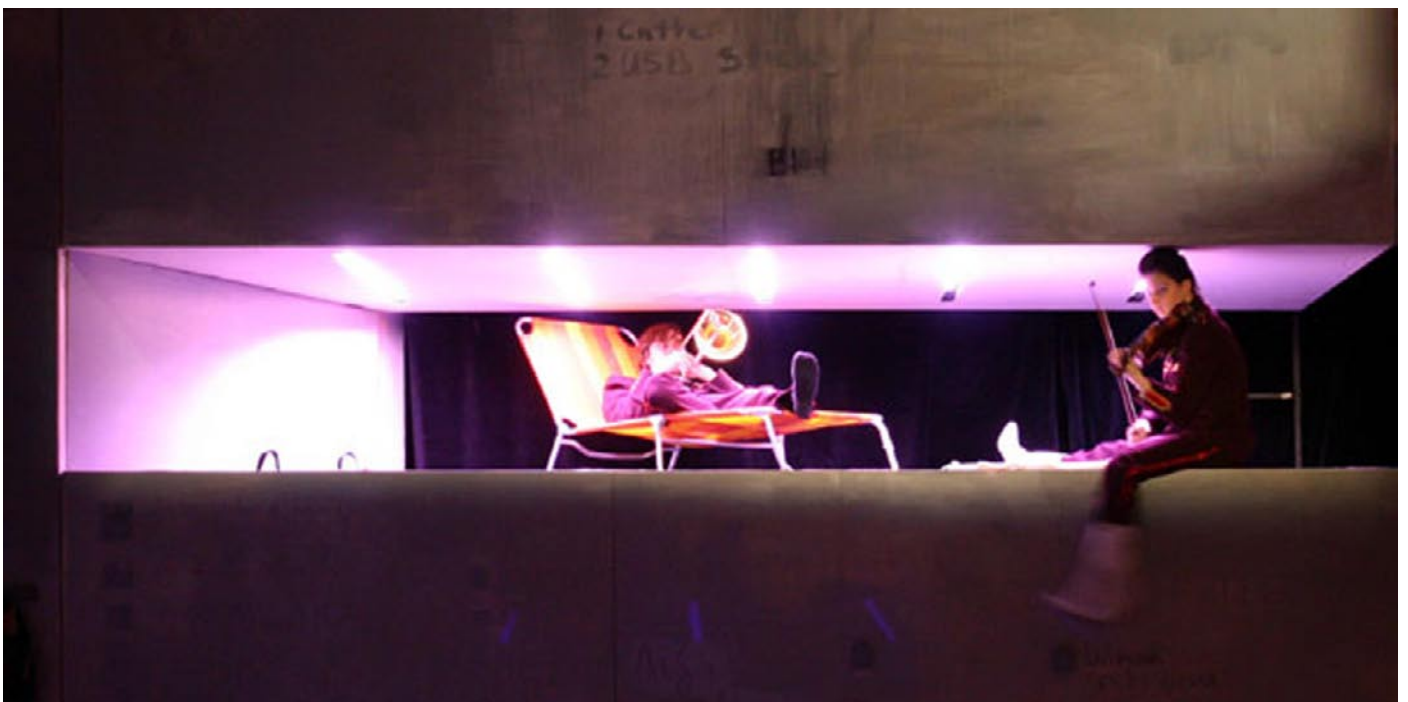
Stage and Costume: Nicola Minssen



„Lovesick“ by Sommer Ulrickson
Premiere: 11.3.2010
Neuköllner Oper Berlin, Germany



Theater Devise
Musical Director: Moritz Gagern
Scenical Director and
Choreography: Sommer Ulrickson
Stage: Alexander Polzin
Nicola Minssen
Costume: Nicola Minssen



Associate Designer Stage



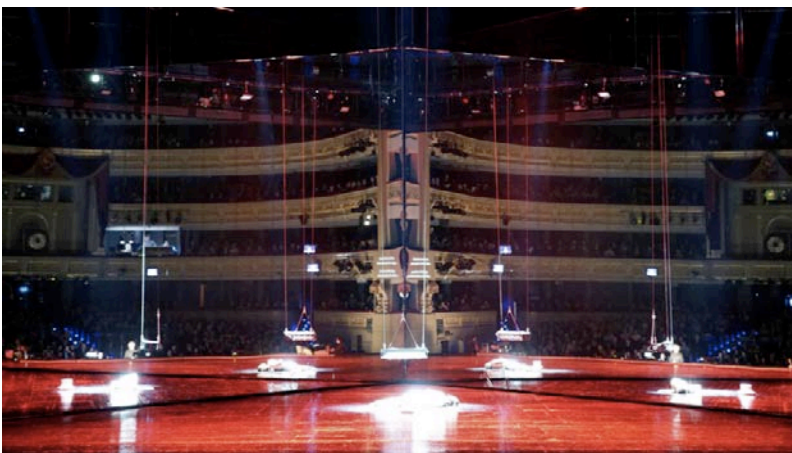
„El Público“

Worldpremiere 24.2.2015, commissioned by and staged at Teatro Real Madrid, Spain

Opera in five scenes and a prologue
based on „El Público“ by
Federico García Lorca



Libretto: Andrés Ibáñez
Composer: Mauricio Sotelo
Musical Director: Pablo Heras-Casado
Scenical Director: Robert Castro
Choreographer: Darrel Grand Moultrie
Stage: Alexander Polzin
Associate Designer: Nicola Minssen
Costume: Wojciech Dziedzic



Associate Designer Stage



„Lohengrin“

Premiere 3.4.2014, Teatro Real Madrid
Opera in three acts by Richard Wagner

Musical Director: Hartmut Haenchen

Scenical Director: Lukas Hemleb

Stage: Alexander Polzin

Associate Designer: Nicola Minssen

Costume: Wojciech Dziedzic



Associate Designer Stage



„La Conquista de Mexico“

Premiere 5.10.2013, Teatro Real Madrid
Oper in vier Akten von Wolfgang Rihm

Musical Director: Alejo Pérez

Scenical Director: Pierre Audi

Stage: Alexander Polzin

Associate Designer: Nicola Minssen

Costume: Wojciech Dziedzic

Associate Designer Stage and Costume



„Parsifal“

Salzburg Easter Festival, Austria in Cooperation with Semperoper Dresden and Poly Theater Beijing

Premiere 23.3.13, Salzburg Festival House

Premiere 29.10.2013 Poly Theater Beijing

An Opera in three acts
(„Ein Bühnenweihfestspiel“)



Musical Director:

Christian Thielemann

Scenical Director: Michael Schulz

Stage and Costume:

Alexander Polzin

Associate designer:

Nicola Minssen



Associate Designer Stage



„La Pagina En Blanco“

Worldpremiere 11.2.2011, commissioned by
Teatro Real Madrid, Spain
Opera in two acts

Composer: Pilar Jurado

Musical Director: Titus Engel

Scenical Director: David Herrmann

Stage: Alexander Polzin

Associate Designer: Nicola Minssen



Visualisation

Set Design, Modelling



„No title“

Premiere 07.07.2018

Oostende, Belgium

Visualisation shown on screen during
the concert for clarinet and electronics



Composer: Kotoka Suzuki

Clarinetist: Robert Springs

Video/Animation:

Claudia Rohrmoser

Set Designer: Nicola Minssen



Visualisation

Set Design, Modelling



„Peer Gynt“ - A Geography of lies

Music by Edvard Grieg, played by the
Bergen Philharmonic Orchestra

Text by Henrik Ibsen

Premiere 23.10.2014

Grieghallen Bergen, Norway

Visualisation shown on two screens
hanging above the Orchestra playing



A Visualisation by

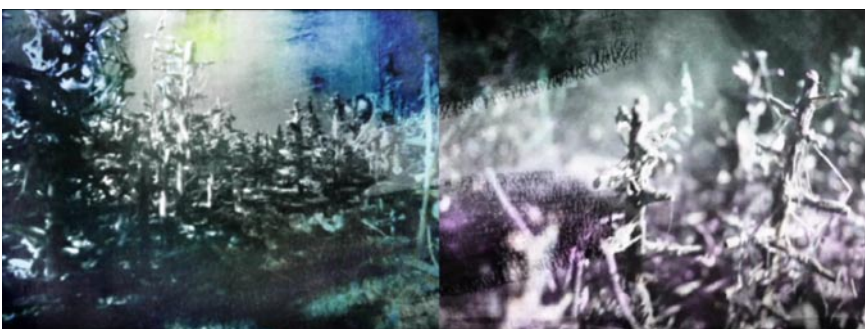
Alexander Polzin

Associate Designer:

Nicola Minssen

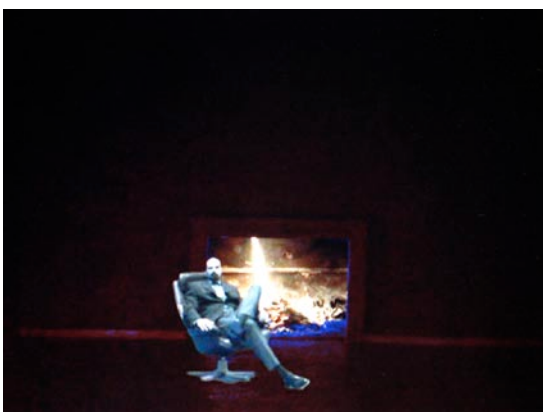
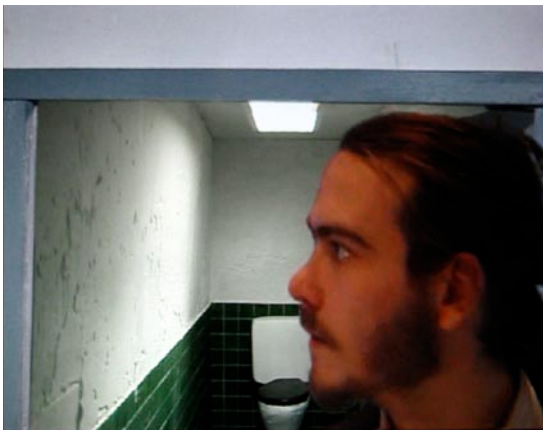
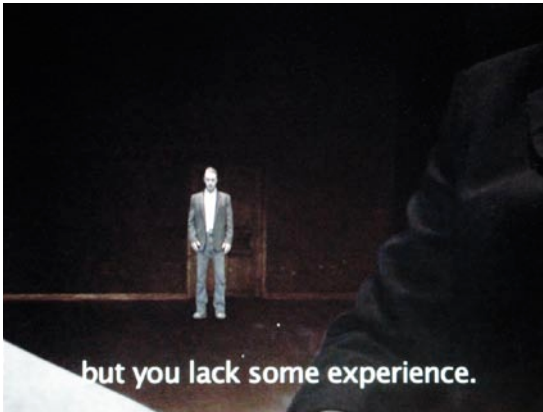
Video/Animation:

Claudia Rohrmoser



Short Movie

Set Design, Modelling, Costume



„Nervesalad“

Premiere 4.6.2007 at the Kunst- og Kulturverksted

Vaterland, Fredrikstad, Norway

11 min

Script, Directing, Camera:

Johan Sydseter

Scenography, Costume:

Nicola Minssen

VITA

- 08.02.19 Premiere „The Wizard of Oz“, Theater Erfurt
Fairytale Opera in two acts by Pierangelo Valtinoni
Musical Director: Samuel Bächli
Stage Director: Philipp J. Neumann
Stage and Costume Design: Nicola Minssen
- 07.07.18 Premiere „Utterance“, concert for Clarinet and electronics
at the Clarinet Festival in Ostende, Belgium
Composer: Kotoka Suzuki
Video Artist: Claudia Rohrmoser
Set Design for the Animation: Nicola Minssen
- 25.05.18 Premiere „The Black Spider“, Coproduction Schaubühne Lindenfels and
Opera Leipzig
Opera in three acts by Judith Weir
Musical Director: Sophie Bauer
Stage Director and Stage Design: Philipp J. Neumann
Costume Design: Nicola Minssen
- 24.06.17 Premiere „Sacre“ at Stadtpark Görlitz, Summer Festival Gerhart Hauptmann
Theater Görlitz, Germany
Music: „Le Sacre du Printemps“ by Igor Strawinsky und
„Rendering“ by Luciano Berio
Choreography: Marko Weigert, Dan Pelleg
Stage and Costume Design: Nicola Minssen
- 24.05.17 Premiere „Peer Gynt from Kosovo“ at Qendra Multimedia Pristina, Kosovo
Drama in 24 pictures by Jeton Neziraj
Musical Director: Gabriele Marangoni
Scenical Director: Agon Myftari
Stage Design: Nicola Minssen
Costume Design: Yllka Brada
- 28.10.16 Premiere „Die Grossherzogin von Gerolstein“ at the State Theater Kassel,
Germany
Opéra bouffe in three acts by Jaques Offenbach
Director: Adriana Altaras
Stage and Costume: Yashi Tabassomi
Associate Designer: Nicola Minssen
- 13.08.16 Premiere „An der Arche um acht“ at the Theater Erfurt, Germany
Theater play in two acts by Ulrich Hub
Director and Stage Design: Philipp Neumann
Costume: Nicola Minssen
- 04.06.16 Premiere „Long Days Journey Into Night“ at the Theater Ansbach, Germany
Drama in four acts by Eugene O'Neill
Director: Alvaro Schoeck
Stage and Costume: Nicola Minssen
- 05.04.16 Premiere „Emoji“, premiered at Theater Varianta Berlin, Germany

- 03.04.14 Premiere „Lohengrin“ at Teatro Real Madrid, Spain
Opera in three acts by Richard Wagner
Director: Lukas Hemleb
Stage Design: Alexander Polzin
Associate designer: Nicola Minssen
Costume: Wojciech Dziedzic
- 29.10.13 Premiere „Parsifal“ at the Poly Theatre Beijing
(details below)
- 05.10.13 „La Conquista de Mexico“ at the Teatro Real Madrid, Spain
Opera in four acts by Wolfgang Rihm
Director: Pier Audi
Stage Design: Alexander Polzin
Associate designer: Nicola Minssen
Costume: Wojciech Dziedzic
- 28.07.13 „Shockheaded Peter, a Junk Opera“ by the Tiger Lillies, Germany
Musical director: Ralf Siedhof
Director/Choreographer: Sommer Ulrickson
Stage and Costume: Nicola Minssen
- 23.03.13 „Parsifal“ at the Salzburg Eastern Festival, Austria
in cooperation with the Semperoper Dresden and the Poly Theater Beijing
Opera in three acts by Richard Wagner
Musical Director: Christian Thielemann
Scenical Director: Michael Schulz
Stage and Costume: Alexander Polzin
Associate designer Stage and Costume: Nicola Minssen
- 17.01.12 „Böse Schafe“ in the Mikrokosmische Raumforschung Berlin, Germany
Performance for a singer, an actress and a puppet player
following the same-named novel by Katja Lange-Müller
Director: Alvaro Schoeck
Stage and Costume: Nicola Minssen
- 14.06.12 „Mörder Kaspar Brand“ at the Rheinoper Düsseldorf, Germany
Opera in three acts, debut performance of the errand composition
Composition: Anno Schreier
Director and Stage: Philipp Neumann
Costume: Carolin Schreiber
Associate designer Stage: Nicola Minssen
- 12.04.12 „Saj Razumete“ (german: „Verstehen Sie mich bitte recht“) by Claudio Magris
at the Slovenian State Theater Trieste, Italy
Director: Igor Pison
Stage and Costume: Nicola Minssen
- 25.01.12 „Nevermind“ at the Sophiensälen Berlin, Germany
Text: Giovanni Frazetto and Sommer Ulrickson
Stage: Alexander Polzin, Nicola Minssen
Costume: Nicola Minssen

- 05.10.11 „Ferne Nähe“ at the Festspielhaus Hellerau in connection with the festival
 ‚Tonlagen‘, Germany
 Composition: David Smutny
 Director/Choreographer: Sommer Ulrickson
 Stage: Alexander Polzin
 Costume, associate designer stage: Nicola Minssen
- 26.07.11 „Die 21 Stufen“, piece after Alfred Hitchcock, Freilichtspiele Schwäbisch Hall,
 Germany
 Director: Thorsten Schlenger
 Stage: Nicola Minssen
 Costume: Christine B.
- 06.05.11
 -10.06.2011 Mask and directors assistance for the movie
 „Keine Angst vor der Elefantenfrau“
 Director: Godehard Giese
- 11.02.2011 Pilar Jurado`s „La página en blanco“ at Teatro Real in Madrid, Spain
 Musical Director: Titus Engel
 Scenical Director: David Hermann
 Stage: Alexander Polzin
 Associate Designer: Nicola Minssen
 Costume: Annabell Witt
- 15.07.09 „Kurs:Liebe“ at the Globe Theater of Freilichtspiele Schwäbisch Hall, Germany
 Director/Choreographer: Summer Ulrickson
 Stage: Alexander Polzin
 Associate designer: Nicola Minssen
 Costume: Katrin Busching
- 11.03.09 „Lovesick“ at Neuköllner Oper Berlin
 Composition: Moritz Gager
 Director/Choreographer: Summer Ulrickson
 Stage and Costume: Alexander Polzin und Nicola Minssen
- 24.10.09 Verdi`s „Rigoletto“ at the Deutsche Oper am Rhein Düsseldorf/Duisburg
 Director: David Hermann
 Stage: Alexander Polzin
 Associate designer: Nicola Minssen
 Costume: Christina Nyffeler
- 2.05.09 Donizetti`s „Dom Sebastién“ at Staatsoper Nürnberg
 Director: David Herrmann
 Stage and Costume: Christof Hetzer
 Assistance stage and costume: Nicola Minssen
- 19.02.09 ROCKOesch at the 100° Festival for the Off Theater Scene Berlin
 Concept: Michael von zur Mühlen & ROCKOesch
 Stage, Costume and Play: ROCKOesch, Michael von zur Mühlen and
 Stefan Paul
 Composition: Stefan Paul

- 10/08 Vivaldi's „Orlando Furioso“ at Theater Basel
- 11/08 Assistance with Modelbuilding and Workshopdelivery
Director: Barry Kosky
Stage and Costume: Esther Bialas
- 26.09.08 Puccini's „La Bohème“ at Theater Basel
Director: David Herrmann
Stage and Costume: Christof Hetzer
Assistance for stage and costume: Nicola Minssen
- 16.06.08 „HypOp4 - Happy Hour“ at Staatsoper Berlin
Director: Adriana Altaras
Stage and Costume: Yashi Tabassomi
Assistance for stage and costume: Nicola Minssen
- 22.03.08 ROCKOesch at the Easterfestival of the Maxim Gorki Theater Berlin
Concept, Stage, Costume, Interviews: ROCKOesch
- 24.02.08 Premiere „Sonnenstund hat Fuß am Mond“ at the 100°Festival Berlin
Director: Ann Sophie Heier
Stage and Costume: Nicola Minssen
- 16.11.07 Diploma
„The Skin Of Our Teeth“
by Thornton Wilder
Conception: Nicola Minssen
- 14.10.03
- 16.11.07 Study of Stage Design at the University of Arts Berlin in the class of Hartmut Meyer
- 05.10.07 Premiere „La Revoltosa“ at HAU 1, Berlin
as a piece of the short opera project K.O.6
Director: Alvaro Schoeck
Stage and Costume: Nicola Minssen
- 09.03.07 Premiere „Belgrad – Berlin“ at HAU 3, Berlin
as a piece of the Off Scene Festival „beyond belonging – AUTOPUT AVRUPA“
Director: Predrag Kalaba
Stage and Costume: Nicola Minssen
- 06.01.06
- 15.08.06 Studies of Stage Design at the „Academi for Scenekunst“ Fredrikstad, Norway
- 04.06.07 Film premiere „Nervesalat“ at the „Kunst- og Kulturverksted“ Fredrikstad, Norway
Book and Directing: Johan Sydseter
Scenografie and Costume: Nicola Minssen

20.10.05	Premiere „Der Tribun“ by Mauricio Kagel at HAU 2, Berlin as a piece of the short opera project K.O.3 Director: Michael von zur Mühlen Stage and Costume: Nicola Minssen
14.05.05	Premiere „Belgrad – Berlin“ at Volksbühne Berlin, 3. Floor Director: Predrag Kalaba Stage and Costume: Nicola Minssen
09.04.05	Premiere „Show“ by Timur Isik Director: Timur Isik Stage and Costume: Nicola Minssen
05.02.05	Premiere „Was Ihr Wollt“ by William Shakespeare at Unit, Berlin Director: Sabine Herken Stage : Nicola Minssen Costume: Sandra Klaus
02.03.03	Assistence to „Orphée“ by Philipp Glass at the studio stage of the University Mozarteum Salzburg Stage: Fabian Vogel
11/01 - 07/03	Studies at the University Mozarteum Salzburg in the class for stage and costume design lead by Herbert Kapplmüller
04.03.01	Premiere „Wir Sind Helden“ by Thomas Brussig at Komödie Augsburg Director: Axel Sichrovsky Stage and Costume: Nicola Minssen Margit Wiegand
03/00 - 07/01	Internship and Assistences at the Stadttheater Augsburg and Prinzregententheater München
10/98 - 02/00	Studies of law at the University Augsburg
05/98	Abitur at the Gymnasium St. Stephan in Augsburg
born 24.10.1977	in Berlin