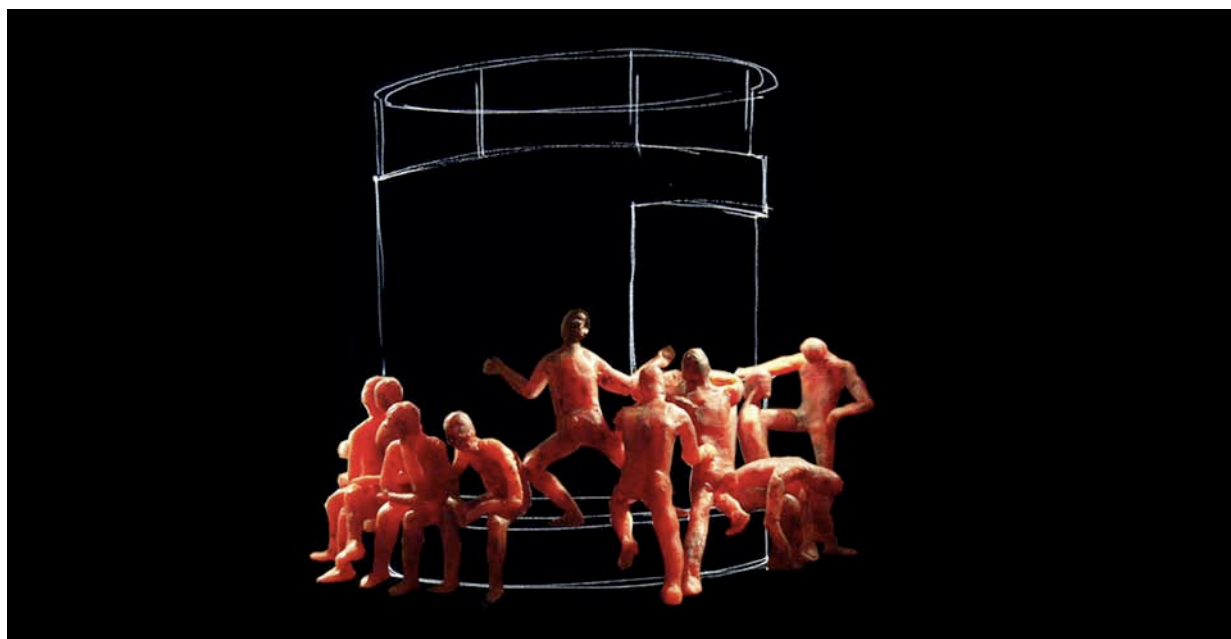


Nicola Minssen

stage and costume design



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Nicola Minssen is a stage and costume designer living in Berlin, Germany and Fredrikstad, Norway.

Already during her studies at Salzburg Mozarteum, Austria; Berlin University of Arts, Germany; and Fredrikstad Akademi of Scenekunst, Norway she collected practical experience in different theater and film projects. Besides freelance stage and costume designing both national and international, for several years she had been working in a close relationship with the artist Alexander Polzin as an associate designer in stage and costumes. She was also collaborating in this position with different designers for example at the Opera House in Düsseldorf, Germany; the Easter Festival Salzburg, Austria; and the Poly Theater Beijing, China. The latest works as associate designer in stage had been „Fidelio“ by Ludwig van Beethoven at the Tiroler Festspiele in Erl, Austria, and „El Publico“ by Mauricio Sotelo at Teatro Real Madrid, Spain.

Igor Pison, with whom she already worked together successfully in 2012 at the Slovenian National Theater in Trieste, Italy, on a novel by Claudio Magris, was also directing the opera „Ekvinocij“ by Ivan Brkanovic in her stage design at the Croatian National Theater in Zagreb with Premiere in March 2015.

The most recent premieres as a stage and costume designer in drama had been at Theater Ansbach, Germany, with „A Long Days Journey Into Night“ by Eugene O’Neill as well as „Emoji“ at Theater Varianta Berlin, Germany. This last piece had been a theater devise on the theme of virtual realities, changes of perception and by that influenced behaviour. It was invited to and performed at the Performasion days of Republica 2016 Berlin, Festival for digital society.

„An Der Arche Um Acht“ von Ulrich Hub/Stefan König

Premiere 13.08.2016

Theater Erfurt, Domstufenfestspiele, Germany



Drama for children in two acts

Composition: Stefan König

Director and Stage: Philipp Neumann

Costume: Nicola Minssen



„Long Days Journey Into Night“ by Eugene O’Neill

Premiere 04.06.2016

Theater Ansbach, Germany



Drama in four acts

Director: Alvaro Schoeck

Stage and Costume: Nicola Minssen



„Emoji“ by Kirsten Burger

Premiere 04.05.2016 Theater Varianta Berlin

06.05.16 Performasion Republica 2016 Berlin, Germany



Theater Devise

Director: Kirsten Burger

Stage and Costume: Nicola Minssen



„Ekvinocij“ by Ivan Brkanovic
Premiere 20.03.2015
National Theater Zagreb, Croatia



Musical Drama in three acts
Director: Igor Pison
Stage: Nicola Minssen
Costume: Evelin Arweck



„Station G“ by Kirsten Burger

Premiere: 30.09.2014

Ernst Barlach Theater Güstrow, Germany



Theater Devise

Director: Kirsten Burger

Stage and Costume: Nicola Minssen

Video: Mikko Glaestel

Sound: Olaf Giesbrecht



„# Neuland“ by Lena Kussmann

Premiere 26.09.2014

Theater an der Glocksee Hannover, Germany



Theater Devise

Director: Lena Kussmann

Stage and Costume: Nicola Minssen

Light: Jonas Vietzke



„Shockheaded Peter“ by the Tiger Lillies
Premiere 28.7.2013
Globe Theater, Freilichtspiele Schwäbisch Hall



„A Junk Opera“
Musical director: Ralf Siedhof
Scenical director/
Choreography: Sommer Ulrickson
Stage, Costume
and Lights: Nicola Minssen



„Saj Razumete“ by Claudio Magris
(german titel: „Verstehen Sie mich bitte Recht“)
Premiere: 12.4.2012
Slovenian State Theater Trieste, Italy



A Novel

Script and Scenical Director:

Igor Pison

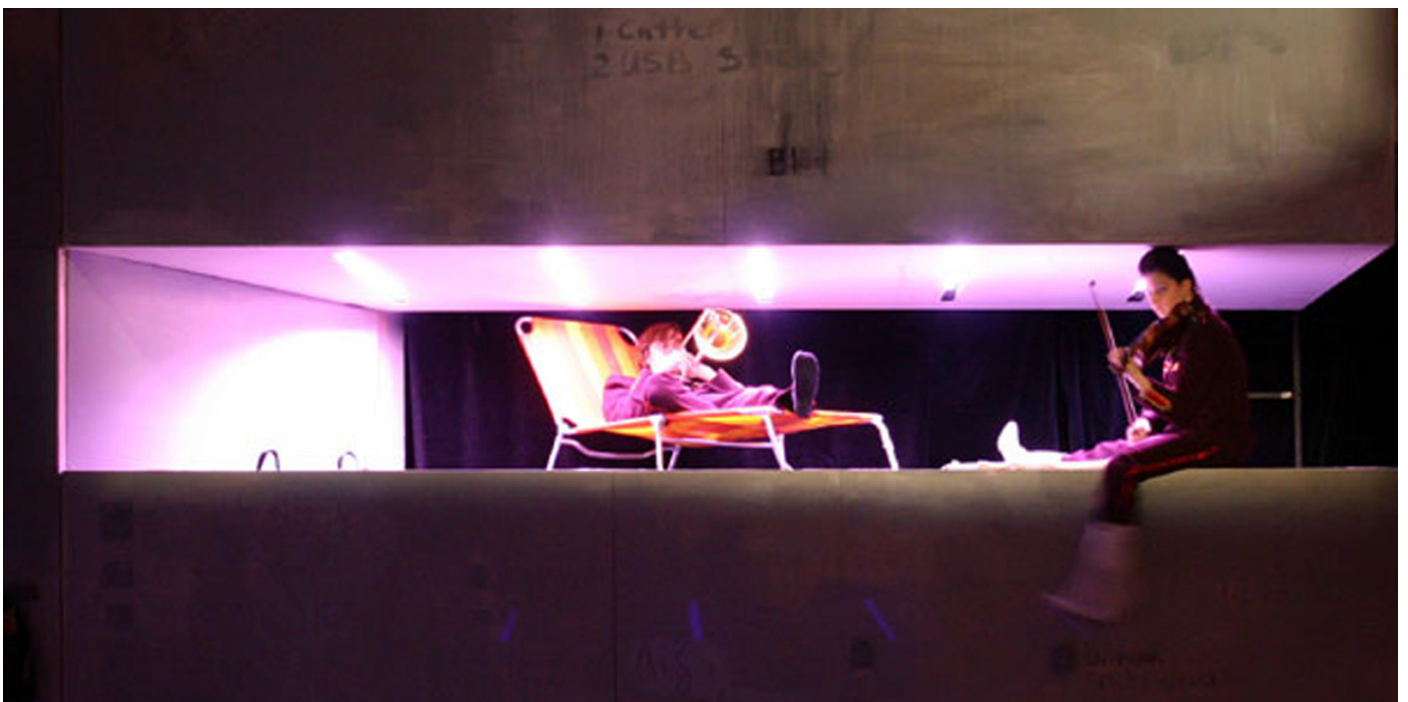
Stage and Costume: Nicola Minssen



„Lovesick“ by Sommer Ulrickson
Premiere: 11.3.2010
Neuköllner Oper Berlin, Germany



Theater Devise
Musical Director: Moritz Gagern
Scenical Director and
Choreography: Sommer Ulrickson
Stage: Alexander Polzin
Nicola Minssen
Costume: Nicola Minssen



Associate Designer Stage



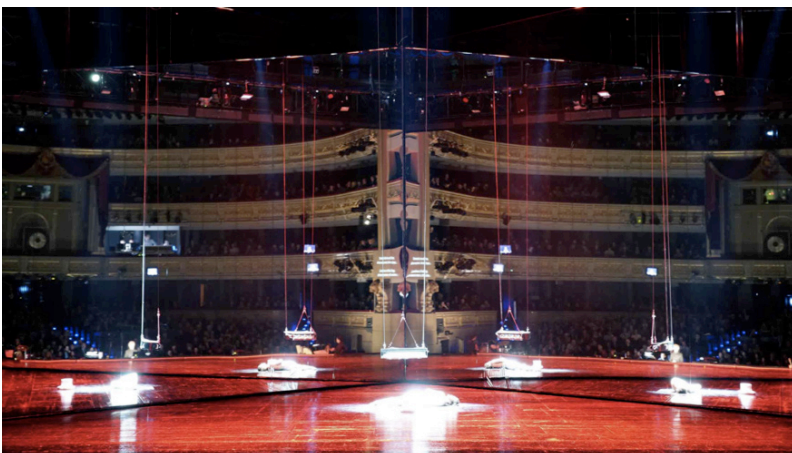
„El Público“

Worldpremiere 24.2.2015, commissioned by and staged at Teatro Real Madrid, Spain

Opera in five scenes and a prologue
based on „El Público“ by
Federico García Lorca



Libretto: Andrés Ibáñez
Composer: Mauricio Sotelo
Musical Director: Pablo Heras-Casado
Scenical Director: Robert Castro
Choreographer: Darrel Grand Moultrie
Stage: Alexander Polzin
Associate Designer: Nicola Minssen
Costume: Wojciech Dziedzic



Associate Designer Stage



„Lohengrin“

Premiere 3.4.2014, Teatro Real Madrid
Opera in three acts by Richard Wagner

Musical Director: Hartmut Haenchen

Scenical Director: Lukas Hemleb

Stage: Alexander Polzin

Associate Designer: Nicola Minssen

Costume: Wojciech Dziedzic



Associate Designer Stage



„La Conquista de Mexico“

Premiere 5.10.2013, Teatro Real Madrid
Oper in vier Akten von Wolfgang Rihm

Musical Director: Alejo Pérez

Scenical Director: Pierre Audi

Stage: Alexander Polzin

Associate Designer: Nicola Minssen

Costume: Wojciech Dziedzic

Associate Designer Stage and Costume



„Parsifal“

Salzburg Easter Festival, Austria in Cooperation with Semperoper Dresden and Poly Theater Beijing

Premiere 23.3.13, Salzburg Festival House

Premiere 29.10.2013 Poly Theater Beijing

An Opera in three acts

(„Ein Bühnenweihfestspiel“)



Musical Director:

Christian Thielemann

Scenical Director: Michael Schulz

Stage and Costume:

Alexander Polzin

Associate designer:

Nicola Minssen



Associate Designer Stage



„La Pagina En Blanco“

Worldpremiere 11.2.2011, commissioned by
Teatro Real Madrid, Spain
Opera in two acts

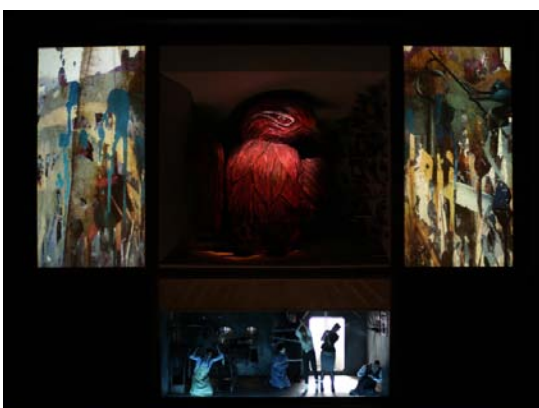
Composer: Pilar Jurado

Musical Director: Titus Engel

Scenical Director: David Herrmann

Stage: Alexander Polzin

Associate Designer: Nicola Minssen



Visualisation

Set Design, Modelling



„Peer Gynt“ - A Geography of lies

Music by Edvard Grieg, played by the
Bergen Philharmonic Orchestra

Text by Henrik Ibsen

Premiere 23.10.2014

Grieghallen Bergen, Norway

Visualisation shown on two screens
hanging above the Orchestra playing



A Visualisation by

Alexander Polzin

Associate Designer:

Nicola Minssen

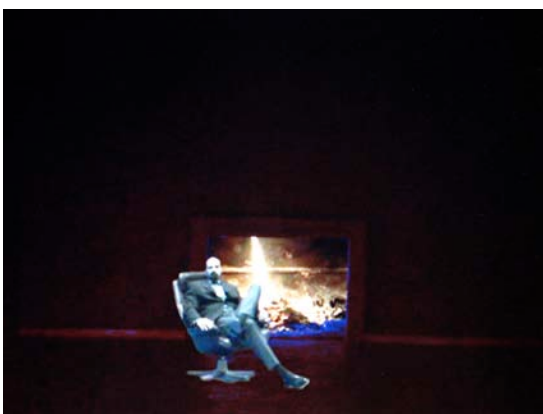
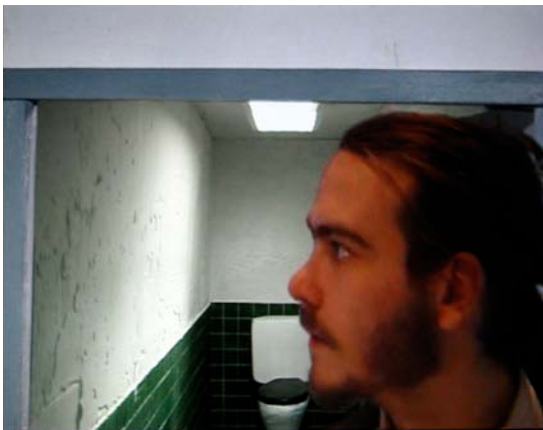
Video/Animation:

Claudia Rohrmoser



Short Movie

Set Design, Modelling, Costume



„Nervesalad“

Premiere 4.6.2007 at the Kunst- og Kulturverksted

Vaterland, Fredrikstad, Norway

11 min

Script, Directing, Camera:

Johan Sydseter

Scenography, Costume:

Nicola Minssen

VITA

- 28.10.16 Premiere „Die Grossherzogin von Gerolstein“ at the State Theater Kassel, Germany
Opéra bouffe in three acts by Jaques Offenbach
Director: Adriana Altaras
Stage and Costume: Yashi Tabassomi
Associate Designer: Nicola Minssen
- 13.08.16 Premiere „An der Arche um acht“ at the Theater Erfurt, Germany
Theater play in two acts by Ulrich Hub
Director and Stage Design: Philipp Neumann
Costume: Nicola Minssen
- 04.06.16 Premiere „Long Days Journey Into Night“ at the Theater Ansbach, Germany
Drama in four acts by Eugene O'Neill
Director: Alvaro Schoeck
Stage and Costume: Nicola Minssen
- 05.04.16 Premiere „Emoji“, premiered at Theater Varianta Berlin, Germany
Invited and performed at Republica 2016 Berlin, Performasion
Theater Device by Kirsten Burger
Director/Choreographer: Kirsten Burger
Stage and Costume: Nicola Minssen
- 17.02.16 Berlinale International Filmfestival, Cluster German Perspektive
Premiere „Liebmann“, directed and produced by Jules Herrmann
Production Design and Costume: Nicola Minssen
- 01.11.15 Premiere „Schneewittchen und die 77 Zwerge“ at the Komische Oper Berlin
Childrens Opera in two acts by Elena Cats-Chernin, Worldpremiere
Musical Director: Pawel Poplawski
Director: Christian von Götz
Stage: Lukas Noll
Costume: Karin Fritz
Assistance stage: Nicola Minssen
- 20.03.15 Premiere „Ekvinocij“ at the Croatian Nationoal Theater Zagreb, Croatia
Musical Drama in 3 acts by Ivan Brkanovic
Musical Director: Niksa Bareza
Director: Igor Pison
Stage: Nicola Minssen
Costume: Evelin Arweck
- 24.02.15 Worldpremiere „El Publico“ at Teatro Real Madrid, Spain
Comissioned by Teatro Real
Composer: Mauricio Sotelo
Musical director: Pablo Heras-Casado
Stage director: Robert Castro
Stage designer: Alexander Polzin
Associate designer: Nicola Minssen
Costume: Wojciech Dziedzic

- 03.04.14 Premiere „Lohengrin“ at Teatro Real Madrid, Spain
Opera in three acts by Richard Wagner
Director: Lukas Hemleb
Stage Design: Alexander Polzin
Associate designer: Nicola Minssen
Costume: Wojciech Dziedzic
- 29.10.13 Premiere „Parsifal“ at the Poly Theatre Beijing
(details below)
- 05.10.13 „La Conquista de Mexico“ at the Teatro Real Madrid, Spain
Opera in four acts by Wolfgang Rihm
Director: Pier Audi
Stage Design: Alexander Polzin
Associate designer: Nicola Minssen
Costume: Wojciech Dziedzic
- 28.07.13 „Shockheaded Peter, a Junk Opera“ by the Tiger Lillies, Germany
Musical director: Ralf Siedhof
Director/Choreographer: Sommer Ulrickson
Stage and Costume: Nicola Minssen
- 23.03.13 „Parsifal“ at the Salzburg Eastern Festival, Austria
in cooperation with the Semperoper Dresden and the Poly Theater Beijing
Opera in three acts by Richard Wagner
Musical Director: Christian Thielemann
Scenical Director: Michael Schulz
Stage and Costume: Alexander Polzin
Associate designer Stage and Costume: Nicola Minssen
- 17.01.12 „Böse Schafe“ in the Mikrokosmische Raumforschung Berlin, Germany
Performance for a singer, an actress and a puppet player
following the same-named novel by Katja Lange-Müller
Director: Alvaro Schoeck
Stage and Costume: Nicola Minssen
- 14.06.12 „Mörder Kaspar Brand“ at the Rheinoper Düsseldorf, Germany
Opera in three acts, debut performance of the errand composition
Composition: Anno Schreier
Director and Stage: Philipp Neumann
Costume: Carolin Schreiber
Associate designer Stage: Nicola Minssen
- 12.04.12 „Saj Razumete“ (german: „Verstehen Sie mich bitte recht“) by Claudio Magris
at the Slovenian State Theater Trieste, Italy
Director: Igor Pison
Stage and Costume: Nicola Minssen
- 25.01.12 „Nevermind“ at the Sophiensälen Berlin, Germany
Text: Giovanni Frazetto and Sommer Ulrickson
Stage: Alexander Polzin, Nicola Minssen
Costume: Nicola Minssen

- 05.10.11 „Ferne Nähe“ at the Festspielhaus Hellerau in connection with the festival
 ‚Tonlagen‘, Germany
 Composition: David Smutny
 Director/Choreographer: Sommer Ulrickson
 Stage: Alexander Polzin
 Costume, associate designer stage: Nicola Minssen
- 26.07.11 „Die 21 Stufen“, piece after Alfred Hitchcock, Freilichtspiele Schwäbisch Hall,
 Germany
 Director: Thorsten Schlenger
 Stage: Nicola Minssen
 Costume: Christine B.
- 06.05.11
 -10.06.2011 Mask and directors assistance for the movie
 „Keine Angst vor der Elefantenfrau“
 Director: Godehard Giese
- 11.02.2011 Pilar Jurado`s „La página en blanco“ at Teatro Real in Madrid, Spain
 Musical Director: Titus Engel
 Scenical Director: David Hermann
 Stage: Alexander Polzin
 Associate Designer: Nicola Minssen
 Costume: Annabell Witt
- 15.07.09 „Kurs:Liebe“ at the Globe Theater of Freilichtspiele Schwäbisch Hall, Germany
 Director/Choreographer: Summer Ulrickson
 Stage: Alexander Polzin
 Associate designer: Nicola Minssen
 Costume: Katrin Busching
- 11.03.09 „Lovesick“ at Neuköllner Oper Berlin
 Composition: Moritz Gager
 Director/Choreographer: Summer Ulrickson
 Stage and Costume: Alexander Polzin und Nicola Minssen
- 24.10.09 Verdi`s „Rigoletto“ at the Deutsche Oper am Rhein Düsseldorf/Duisburg
 Director: David Hermann
 Stage: Alexander Polzin
 Associate designer: Nicola Minssen
 Costume: Christina Nyffeler
- 2.05.09 Donizetti`s „Dom Sebastién“ at Staatsoper Nürnberg
 Director: David Herrmann
 Stage and Costume: Christof Hetzer
 Assistance stage and costume: Nicola Minssen
- 19.02.09 ROCKOesch at the 100° Festival for the Off Theater Scene Berlin
 Concept: Michael von zur Mühlen & ROCKOesch
 Stage, Costume and Play: ROCKOesch, Michael von zur Mühlen and
 Stefan Paul
 Composition: Stefan Paul

- 10/08 Vivaldi's „Orlando Furioso“ at Theater Basel
- 11/08 Assistance with Modelbuilding and Workshopdelivery
Director: Barry Kosky
Stage and Costume: Esther Bialas
- 26.09.08 Puccini's „La Bohème“ at Theater Basel
Director: David Herrmann
Stage and Costume: Christof Hetzer
Assistance for stage and costume: Nicola Minssen
- 16.06.08 „HypOp4 - Happy Hour“ at Staatsoper Berlin
Director: Adriana Altaras
Stage and Costume: Yashi Tabassomi
Assistance for stage and costume: Nicola Minssen
- 22.03.08 ROCKOesch at the Easterfestival of the Maxim Gorki Theater Berlin
Concept, Stage, Costume, Interviews: ROCKOesch
- 24.02.08 Premiere „Sonnenstund hat Fuß am Mond“ at the 100°Festival Berlin
Director: Ann Sophie Heier
Stage and Costume: Nicola Minssen
- 16.11.07 Diploma
„The Skin Of Our Teeth“
by Thornton Wilder
Conception: Nicola Minssen
- 14.10.03
- 16.11.07 Study of Stage Design at the University of Arts Berlin in the class of Hartmut Meyer
- 05.10.07 Premiere „La Revoltosa“ at HAU 1, Berlin
as a piece of the short opera project K.O.6
Director: Alvaro Schoeck
Stage and Costume: Nicola Minssen
- 09.03.07 Premiere „Belgrad – Berlin“ at HAU 3, Berlin
as a piece of the Off Scene Festival „beyond belonging – AUTOPUT AVRUPA“
Director: Predrag Kalaba
Stage and Costume: Nicola Minssen
- 06.01.06
- 15.08.06 Studies of Stage Design at the „Academi for Scenekunst“ Fredrikstad, Norway
- 04.06.07 Film premiere „Nervesalat“ at the „Kunst- og Kulturverksted“ Fredrikstad, Norway
Book and Directing: Johan Sydseter
Scenografie and Costume: Nicola Minssen

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| 20.10.05 | Premiere „Der Tribun“ by Mauricio Kagel at HAU 2, Berlin as a piece of the short opera project K.O.3 Director: Michael von zur Mühlen Stage and Costume: Nicola Minssen |
| 14.05.05 | Premiere „Belgrad – Berlin“ at Volksbühne Berlin, 3. Floor Director: Predrag Kalaba Stage and Costume: Nicola Minssen |
| 09.04.05 | Premiere „Show“ by Timur Isik Director: Timur Isik Stage and Costume: Nicola Minssen |
| 05.02.05 | Premiere „Was Ihr Wollt“ by William Shakespeare at Unit, Berlin Director: Sabine Herken Stage : Nicola Minssen Costume: Sandra Klaus |
| 02.03.03 | Assistence to „Orphée“ by Philipp Glass at the studio stage of the University Mozarteum Salzburg Stage: Fabian Vogel |
| 11/01 - 07/03 | Studies at the University Mozarteum Salzburg in the class for stage and costume design lead by Herbert Kapplmüller |
| 04.03.01 | Premiere „Wir Sind Helden“ by Thomas Brussig at Komödie Augsburg Director: Axel Sichrovsky Stage and Costume: Nicola Minssen Margit Wiegand |
| 03/00 - 07/01 | Internship and Assistences at the Stadttheater Augsburg and Prinzregententheater München |
| 10/98 - 02/00 | Studies of law at the University Augsburg |
| 05/98 | Abitur at the Gymnasium St. Stephan in Augsburg |
| born 24.10.1977 | in Berlin |